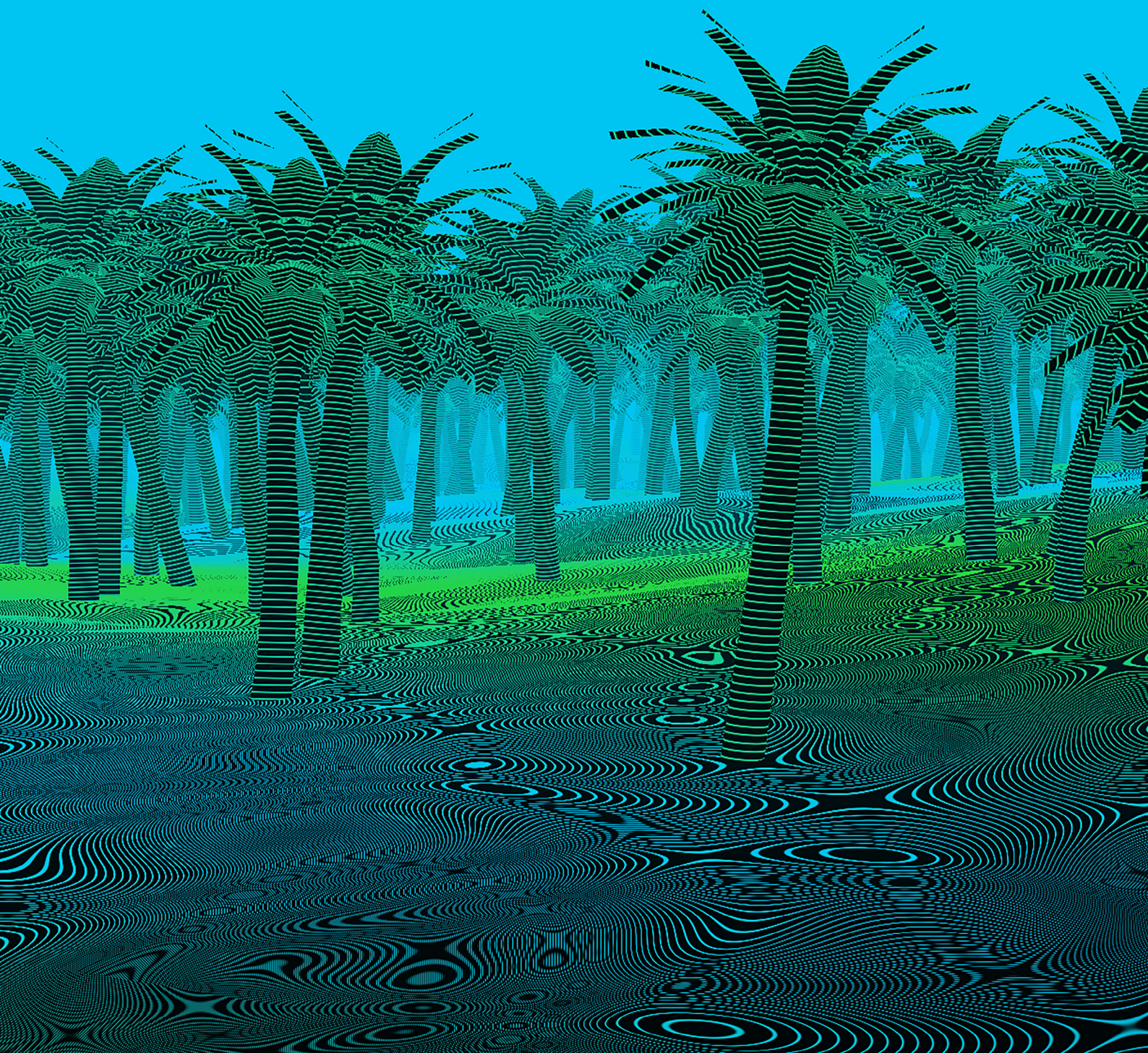


DIRIYAH ART FUTURES MAZRA'AH MEDIA ARTS RESIDENCY

RESIDENCY SEASON:
HIGH-RESOLUTION DREAMS OF SAND



OPEN CALL 2025

مركز الدرعية
للفنون المستقبل
DIRIYAH ART FUTURES

*The desert's endless silence, a backdrop to the scene,
A fragile ecosystem, where life stutters beyond the screen.
Contours drawn by urban sprawl to portals of the mind,
In the high-resolution dreams, ecological secrets we find.*

*Footprints left by moonbeams, imprints in the digital sand,
Whispers of rebirth, where circuits and nature expand.
The dreamer, a hacker, an artist of visions with each breath,
In the hi-res dream world, where cyberpunk and ecology find depth.*

*Let the grains of history weave tales of the earth,
In the high-resolution dreams of an ecological rebirth.
For in the quiet whispers of the night we stand,
Here lies the magic of fusion, in dreams of endless sand.*

We are excited to announce a call for applications to our Mazra'ah Media Arts Residency at Diriyah Art Futures, under the inaugural residency season theme of *High-Resolution Dream's of Sand*.

The 2025 residency theme *High-Resolution Dream's of Sand* celebrates DAF as a beacon of **critical, creative and scholarly development, supporting a regional perspective** in New Media and Digital Art.

This year, we invite proposals that engage with DAF's physical location and the implications of its situation. We seek responses that not only interrogate the bridge between history and the future, but further consider DAF's location adjacent to Diriyah's farms; thereby inviting reflections on our human relationship with nature and technology.

We also invite applicants to consider DAF as a location within Riyadh: a city in process of being rewritten, in transition from digital renders to a new reality, encouraging speculations on ecologies emerging from contemporary contexts and those that may be influenced by late capitalism and Gulf-futurism.

APPLICATION & SELECTION CRITERIA

For DAF's inaugural residency season, *High-Resolution Dreams of Sand*, we welcome proposals from established New Media Artists and Scholars. The three-month residency comprises two distinct streams for New Media Artists and Scholars. The inaugural three-month residency will launch in Spring 2025 (February - April). A 2nd 2025 period will be available.

WHAT WE OFFER

- A three-month residency at Diriyah Art Futures, including travel to Riyadh (*if needed*).
- Accommodation and workspace within DAF's creative environment, set against Diriyah's historical backdrop.
- A production budget and full support from conceptualisation to execution, in collaboration with the DAF production team.
- Access to media production labs, studios and the DAF library.
- Opportunities to showcase work for broader recognition and engagement, including potential exhibitions, publications and artist monographs.

WHAT WE EXPECT FROM NEW MEDIA ARTISTS:

Applications will only be accepted from established and practising New Media and Digital artists.

- We will accept applications from artists working in a broad range of media and genres across sound media, visual media, computational, biological, scientific and technology-related methodologies. We invite applications from across the world and encourage participation from the MENA region.
- Artists should submit a proposal indicating their intentions for the residency, including a proposal for new media or digital artwork to be produced or completed (*if already in production*) over the three-month period of the residency.
- The proposal should indicate how the work responds to the 2025 residency season theme *High-Resolution Dreams of Sand* and relationship between human, nature and technology.

Proposals should include

- Conceptual and intellectual framework and the intended outcome of the residency (indicated above).
- A description of how the artist envisions the final work can be shared, showcased or communicated to both the general public and an education-specific audience at DAF.
- A production timeline in line with the intended residency outcome.
- Details on how DAF as a centre can support the applicant's residency intentions and the production of their work in residency.
- A summary budget in line with intended residency outcome.
- A portfolio of previous artistic work and a biography or CV.

WHAT WE EXPECT OF NEW MEDIA ART SCHOLARS:

Applicants will only be accepted from established writers, scholars and theorists in New Media and Digital Art, or technology and culture – preferably with a focus on the MENA region.

- We will accept applications from scholars addressing a broad range of topics across media or technology arts and culture. We invite applications from across the world and encourage participation from the MENA region.
- Scholars should submit a proposal indicating their intentions during the residency, including a proposal for new research or work to be produced or completed (*if already in production*) over the three-month period of the residency.
- The proposal should indicate how the work responds to the 2025 residency season theme *High-Resolution Dream's of Sand*.

Proposals should include

- Conceptual and intellectual framework and the intended outcome of the residency (indicated above).
- An indication of how the final work can be shared, disseminated or published to both the general public and an education-specific audience at DAF.
- A production timeline in line with the intended residency outcome.
- Details on how DAF as a centre can support the applicant's residency intentions.
- A summary budget in line with the intended residency outcome.
- A portfolio of previous scholarly or written work and a biography or CV.

Application

By 20 January 2025 | [Application Form](#)
